

BAL 50-LECIA
KLUBU KULTURY
IM. HELENY MODRZEJEWSKIEJ
W LOS ANGELES



50TH ANNIVERSARY BALL
OF THE HELENA MODJESKA
ART & CULTURE CLUB
IN LOS ANGELES







HELENA MODRZEJEWSKA
HELENA MODJESKA (1840-1909)
PATRON OF THE CLUB



Helena Modrzejewska, 1840-1909

MODJESKA'S LIFE

Jadwiga Helena Misel (b. 12 Oct. 1840 in Kraków). Mother – Józefa Benda (1803-1887), baptized as Jadwiga Opid with the last name of her godfather Michał Opid.

Remained in close contact with her half-brothers Benda – actors Józef and Feliks, and the Opid family: Adolf+Kazimiera, their children Ludwik and Maria, and granddaughters Felicia and Helena, that she brought to the US.

Source: *Opid-Modjeska Family Papers, Huntigton Library*



“Wife” of Zimajer (SINNEMAYER)

- Around 1860 she started a relationship with Gustave Sinnmayer (Zimajer) stage name Modrzejewski (1825-1901), a much older theater director, actor and manager of a troupe touring Galicia.
- In 1861 Modjeska debuted on stage, the same year she had a son, Rudolf (1861-1940) (later known as Ralph Modjeski), who became a civil engineer in the United States. A daughter Maria (Marylka) died as a baby.



ACTRESS IN POLAND – KRAKOW, WARSAW

She came across as the kind of actress who is hard to find even on the stages of great capital cities, an artist who, through work and enlightened management, could join the first ranks of her profession. Mother nature has been generous with her. She has given her all an artist needs: a beautiful appearance, figure and voice, and most importantly, the gift of artistic perspicacity, which makes an actor instinctively feel what a role needs.

~ from *Kurier Warszawski* (1867)

“To get out of myself, to forget all about Helena Modjeska, to throw my whole soul into the assumed character, ... to be moved by its emotions, thrilled by its passions, ...—in one word, to identify myself with it and reincarnate another soul and body, this became my idea.”

~ Helena Modjeska



ACTRESS IN AMERICA, SINCE 1877

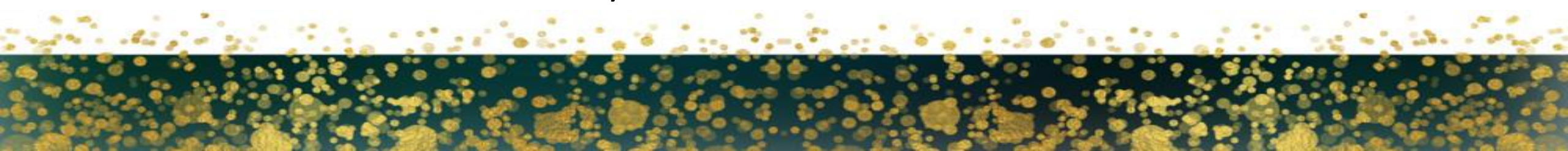
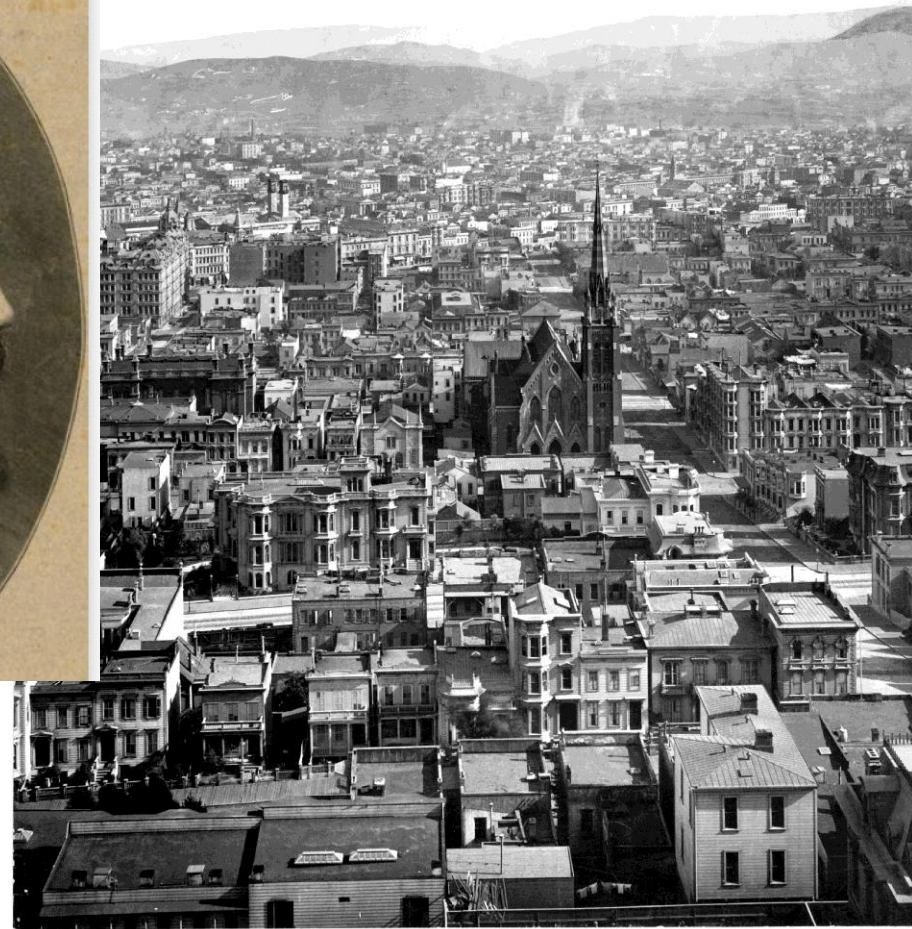
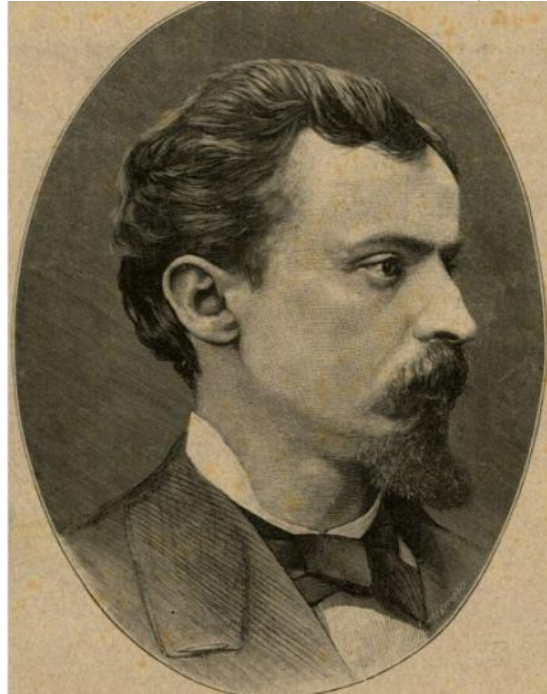
- Married Karol Chlapowski in 1868, a nobleman and journalist from Krakow; in 1876 she emigrated with him and a group of artists and writers to America.
- They first lived in Anaheim, tried farming, but all agricultural pursuits failed – olives, honey, oranges.
- Inspired by Brook Farm colonists, a utopian experiment in communal living.
- Other colonists: Julian Sypniewski with family, Łucjan Paprowski, and Henryk Sienkiewicz (winner of the Nobel Prize for literature in 1905).
- After the failure of the farm, Modjeska prepared for stage debut in San Francisco.



ACTRESS IN AMERICA, 1877-78

- Intensive English studies with Jo Tuholsky
- Audition in front of the theater director
- Stage debut at The California Theatre in the title role of Adrianna Lecouvreur.
- A cable to her husband: "Victory. Modjeska."
- Henryk Sienkiewicz reported in "Gazeta Polska":

"Everybody was in a frenzy... Nobody left their seats after the show was over, which is unheard of in America. Contrary to local custom, the actress was called back eleven times... America was taken by storm."



SHAKESPEAREAN ACTRESS

- During her lifetime, she played 18 roles in Shakespeare's works; and 15 of them in English, 11 in both languages.
- Of all 4,300 performances, more than half, 2,250, were in Shakespeare's plays
- Of all 3,800 American performances, over 2,000 were in Shakespeare's plays
- Lady Macbeth – 520 times
- Rosalind in *As You Like It* – 440 times
- Beatrice in *Much Ado About Nothing* – 200 times
- Juliet (*Romeo and Juliet*), Viola (*Twelfth Night, or What You Will*), Portia (*The Merchant of Venice*)– 160 times each
- Ophelia (*Hamlet*) & Cleopatra – 100 times each



Juliet's Costume



CLEOPATRA



Helen Modjeska

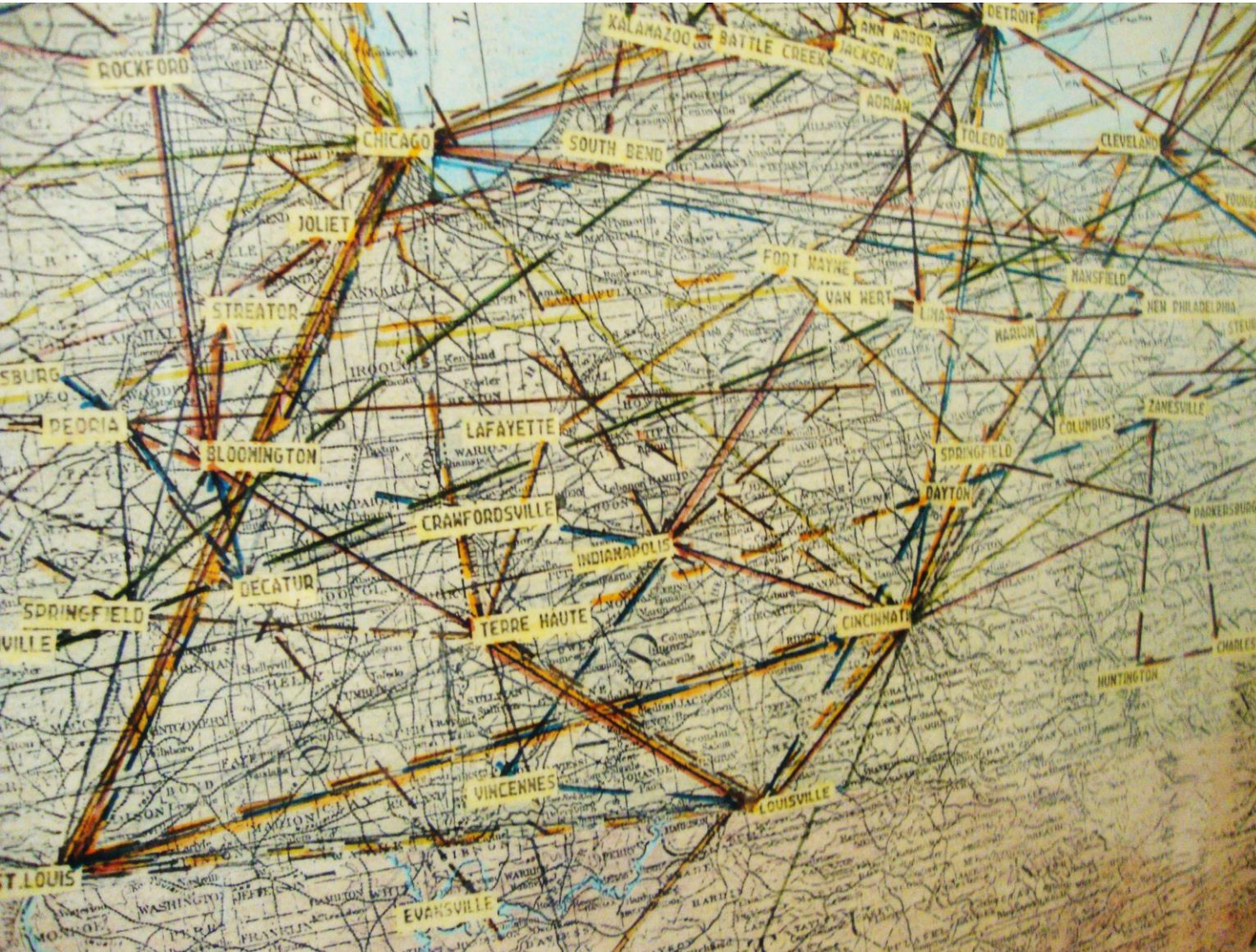


Portraits – Modjeska Opid Family Papers. Items – Bowers Museum

Lady Macbeth and Rosalind

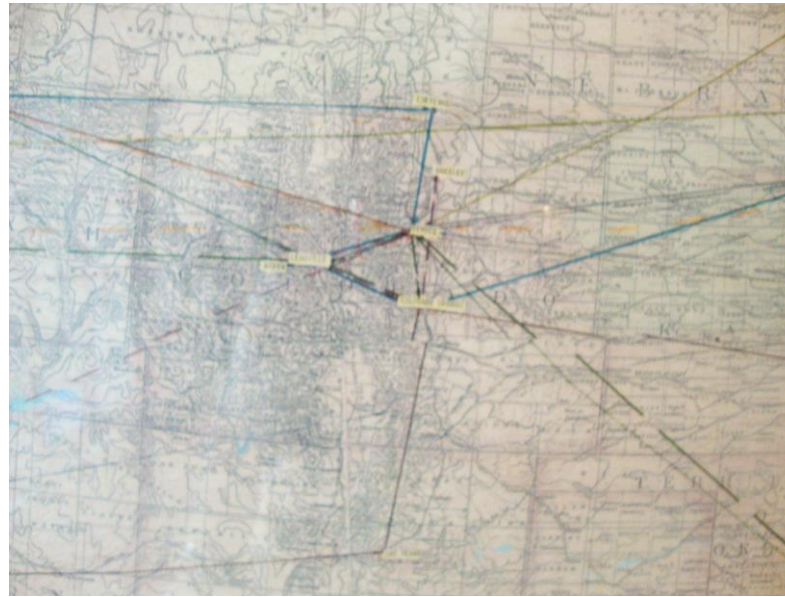


TOURING STAR





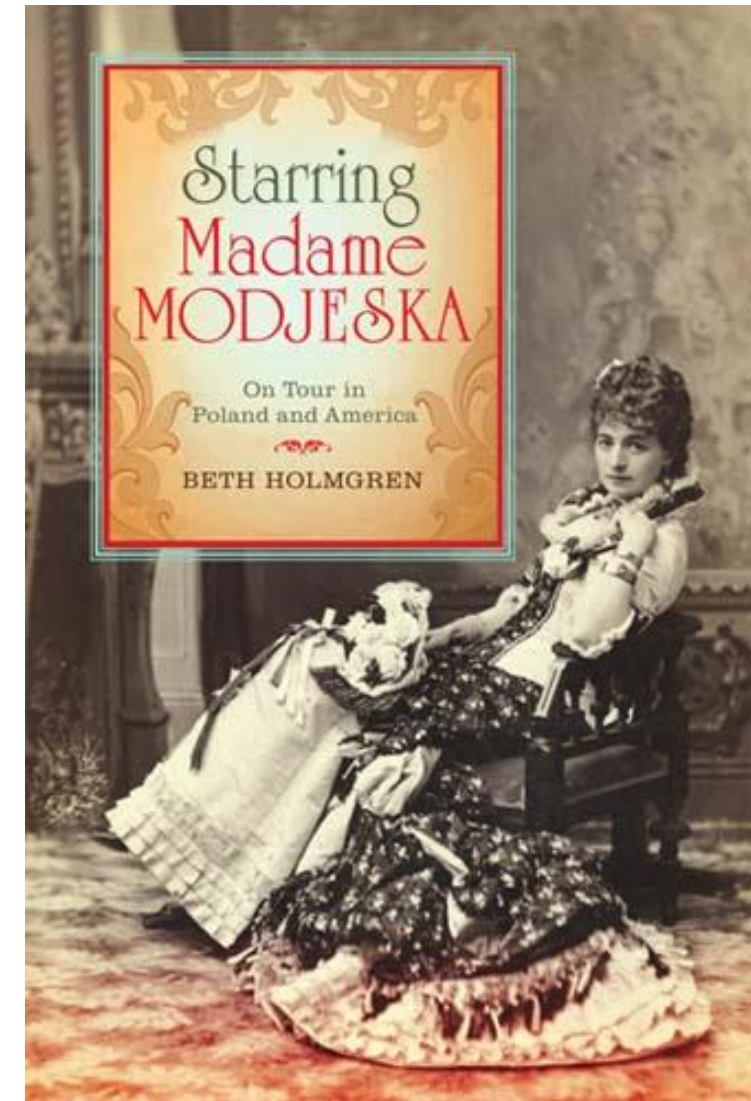
- First tour 1878 – 5 months, 17 cities
- Second tour 1878/9 – 35 weeks, 240 shows, 50 cities, first one by train – her own car “Poland”
- Third tour 1882/3 – 38 weeks, 20+ cities (“farewell”)
- Fourth tour 1883/4 – 40 weeks, second “farewell” with Chlapowski as manager, hired Stinson
- Fifth tour 1885/6 – 80 cities, 245 shows
- TOTAL: 26 tours to 1907, with Sargent, Stinson and then “Helena Modjeska Company”



Touring Star

DIRECTOR, DESIGNER, PRODUCER

- A US citizen since 1883; continued acting to 1907 (age 67) to support her husband and extended family.
- Went on twenty-six tours with her companies –produced by Sargent, Stinson, then “Helena Modjeska Company”.
- Designed and made her lavish costumes, with real pearls, handmade lace, silks, embroidery, brocades, feathers
- Directed and produced performances,
- Liked idealized “symbolic” approach to acting, not “realistic” with lots of stage decorations and details.
- “Magnetic” emotional impact on audiences and teamwork, of the whole troupe, not just one star.



Dyrekcya Teatru
Krakowskiego

HOLD
PODOLA



Wielkiej Artystce
Józefi Kolarbinscy



Modjeska – Owner of Arden 1888-1906



Her Bedroom Then and Now



GRAND SALON IN

ARDEN



Modjeska - Gardener & Rosarian



MODJESKA

WRITER
&
ARTIST



Helena Modjeska and the Modjeska Club

- Three plays – by Kazimierz Braun, Ewa Boryczko, and Marta Ojrzynska
- World Premiere of Barbara Myszynska's documentary, "Modjeska – Woman Triumphant" in 2009
- Many lectures, presentations and trips to her Historic Home "Arden"
- Three designs of monuments, by Stanislaw Szukalski and Tomasz Misztal



“Helena” by Marta Ojrzynska, 2019



HELENA

Play and Direction:
MARTA OJRZYŃSKA

Starring:
MARTA OJRZYŃSKA

Costumes:
MARTA OJRZYŃSKA

Lighting Design:
BARTOŚZ NALAZEK

HELENA MODJESKA

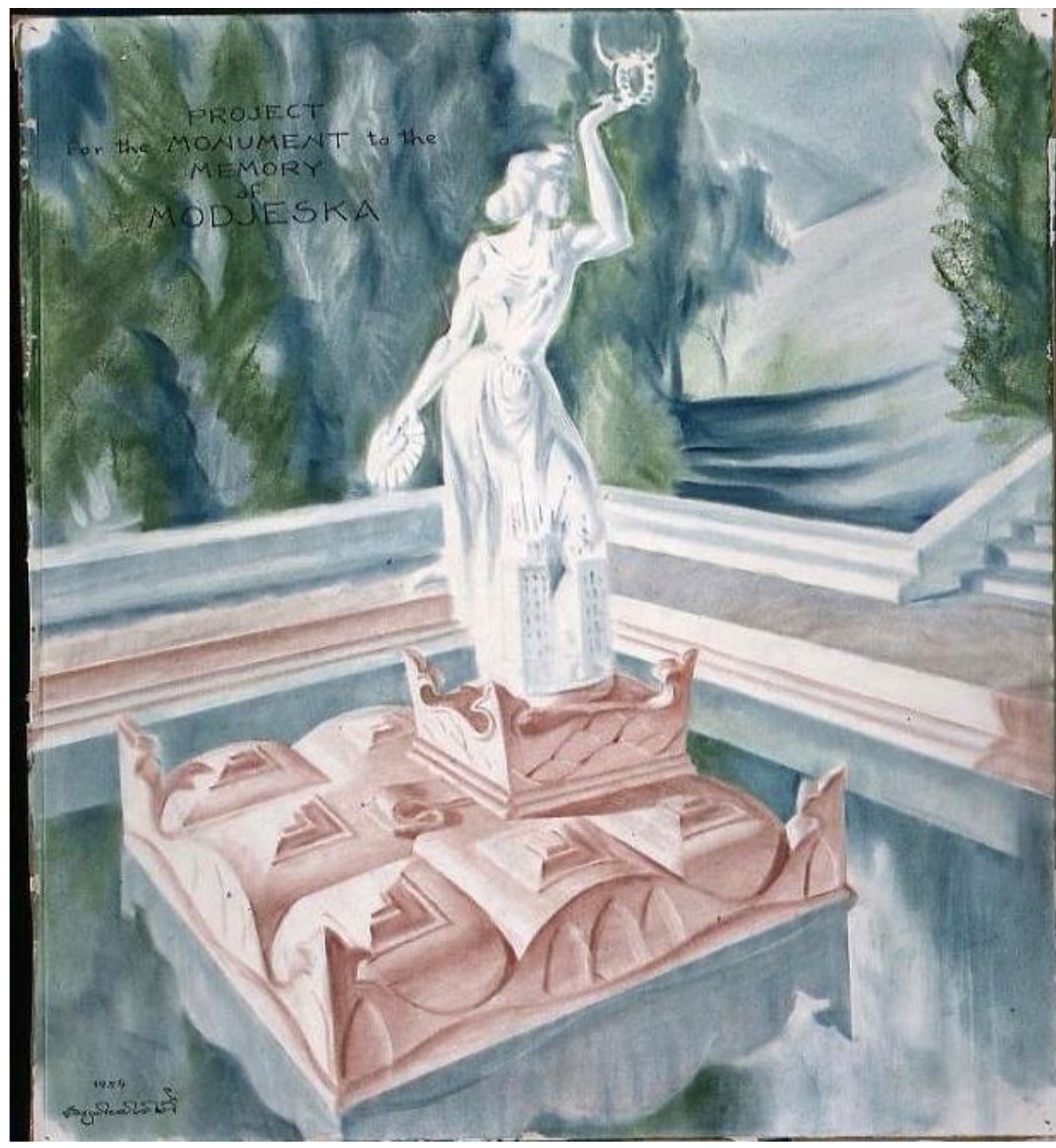
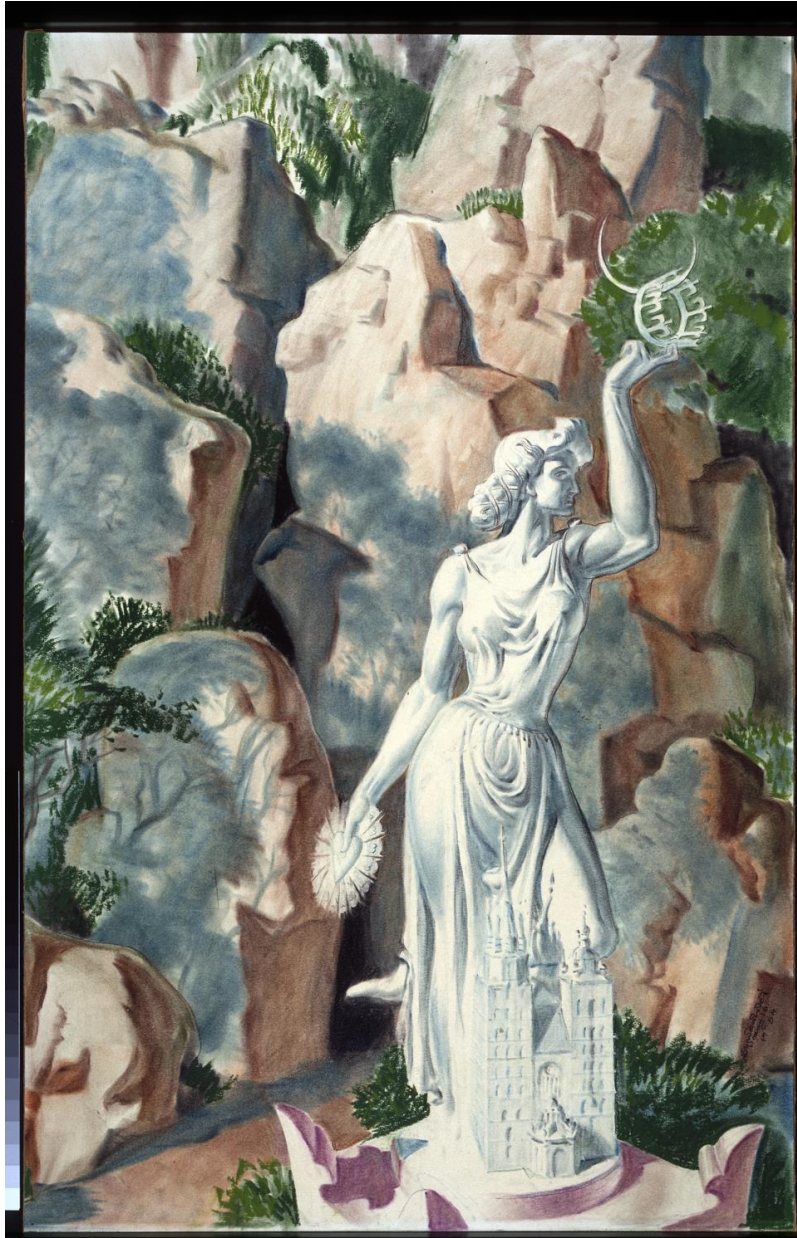
MAGICOPOLIS
19 May 2019, 7:30pm
1418 4th Street
Santa Monica, CA 9040


www.modjeska.org
www.modrzejewska.org

Helena Modjeska
Art & Culture Club
in Los Angeles

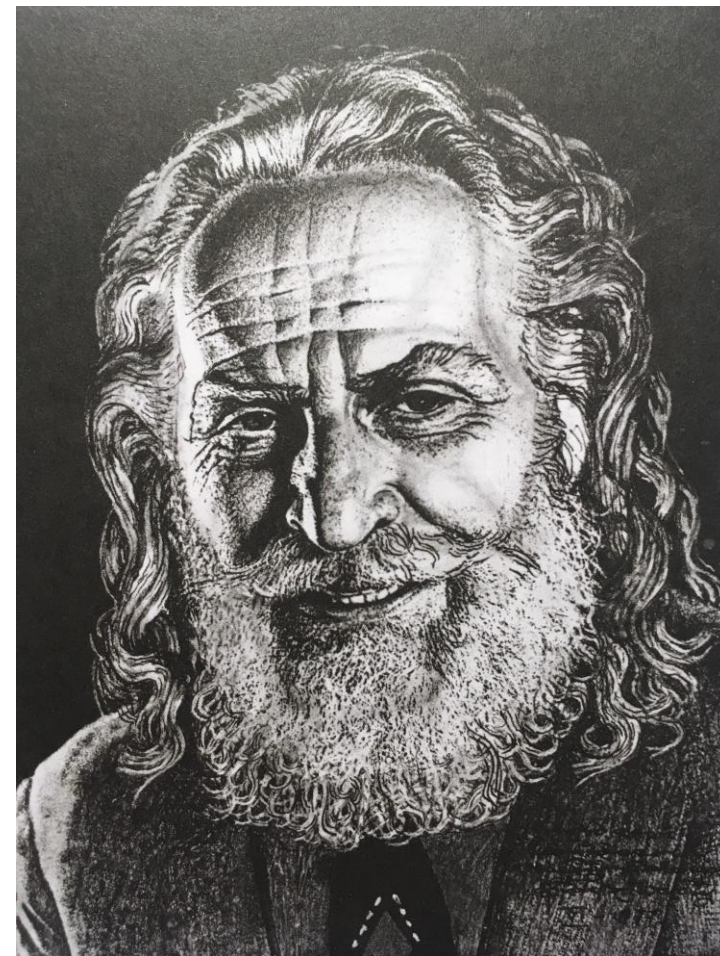


Monument Plans by Stanislaw Szukalski

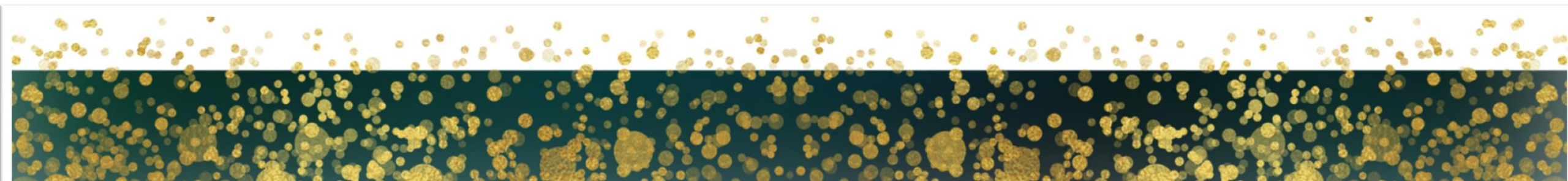




LEONIDAS DUDAREW-OSSETYŃSKI (1910-1989)
FOUNDER OF THE CLUB



Leonidas Dudarew-Ossetyński, 1910-1989



Modjeska Players, 1950s & Copernicus, 1973

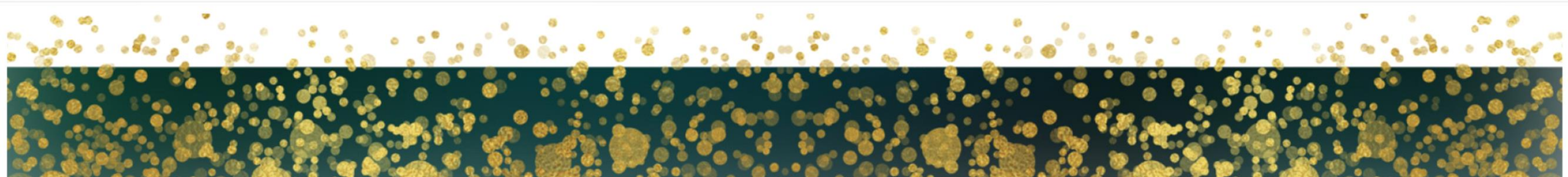


Dudarew-Ossetynski's theatrical troupe based in Hollywood, touring the US and Canada. Letterhead designed by Szukalski.

Copernicus Year Envelope with designs by Stanislaw Szukalski, 1973.



Szukalski speaks at the Club, 1973





HELENA MODJESKA ART AND CULTURE CLUB

AFFILIATED WITH
AMERICAN COUNCIL OF POLISH CULTURAL CLUBS
AND POLISH-AMERICAN CONGRESS

KLUB KULTURY IM. HELENY MODRZEJEWSKIEJ
W LOS ANGELES

1601 NO. FULLER AVE. HOLLYWOOD, CALIFORNIA 90046



September dnia 10 Roku Pańskiego 1973

OFFICERS

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PRESIDENT

FRANCISZKA TUSZYŃSKA Ph. D.
VICE PRESIDENT

WANDA BARAN
ELEONORA DOMACHOWSKA
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TREASURER

JERZY STEFAŃSKI
SECRETARY TREASURER

ROMAN MACIEJEWSKI
STEFANIE POWERS

STANISŁAW SZUKALSKI
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YOLANTA WOJKIEWICZ-MARTUSZEWICZ
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BUSINESS MANAGER

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JADWIGA JASIŃSKA

STEFAN PASTERNAKCI

JERZY PIEROŻYŃSKI MD.
MEMBERS OF THE BOARD

Uważając panujący na Fullerowie Północnym i zarządzający Bractwem Kulturalnym w Grodzie Aniołów — Zapraszam Jaśnie Wielmożnych Państwa pod gościnną strzechę sławetnej białołowy Stefanji i Małżonka jej Imię Pana Grzegorza Lockwood'a na uciech dworskie w czasie których to Imię Pan Maciejewski Roman kompozytor znakomity, rodem z Lechistanu, nowożytny zapisem magnetofonicznym Requiem własnej kompozycji, otworzyć nam raczy.

Stoły i piwniczka obficie zaopatrzone będą w krzeczne potrawy i konfekty rozmaite.

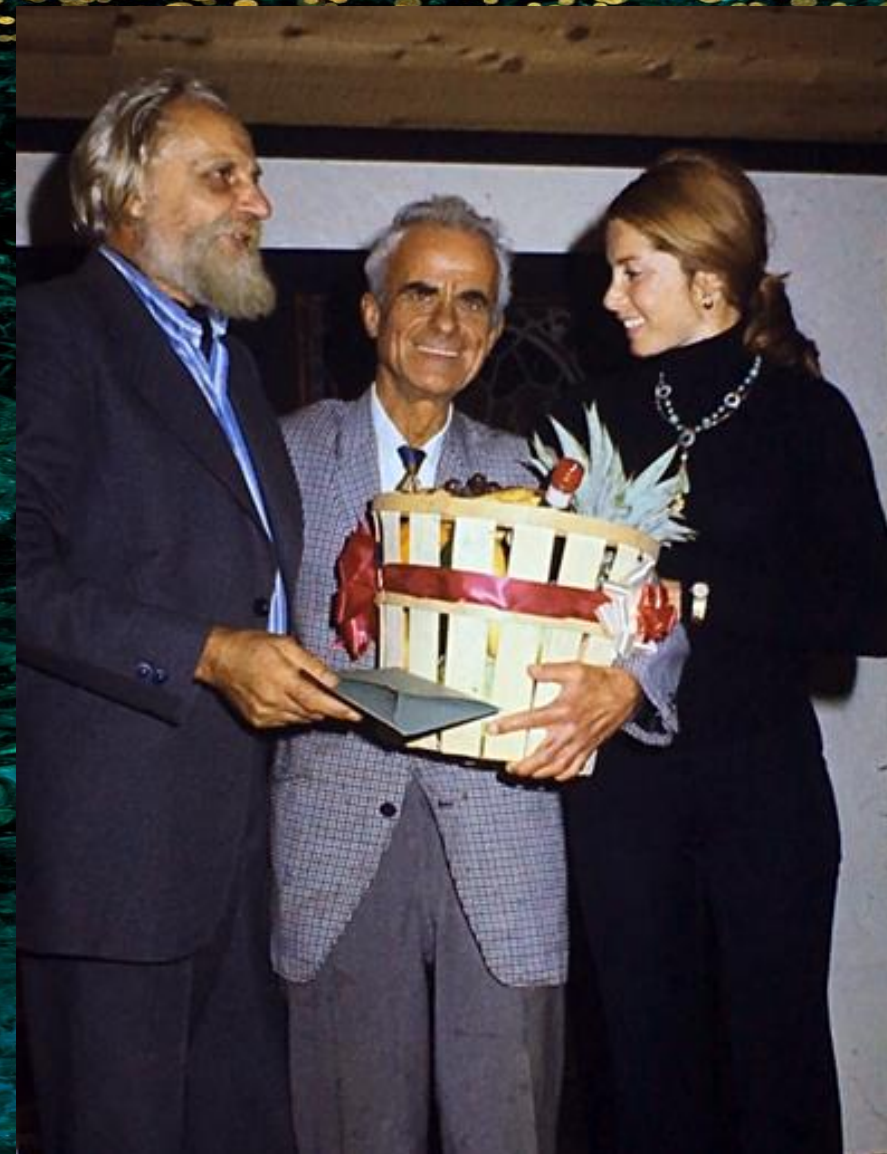
Aby jednak sławetnej Pani domu zbyt nie uszczerbku nie przysporzyć przyniesienie własnej okowity byłoby wskazane.

Przyodziać chędogo bardzo się uprasza. Konie i czeladź żarcie i dach nad głową mają, zapewne.

Początek obrzędów szesnastego Septembra Anno Domini 1973 o trzeciej przed zachodem słońca, czyli po tutejszemu P.M., a Requiem rozpocznie się o zmierzchu. Impertunem wstęp wzbroniony.

Z należytych szacunkiem, ściele się uniżnie i Waszmościankom rączki całuje.

Okocidon I - Brodaty i Zaniedrowy



Dudarew-Ossetyński, Roman Maciejewski, Stephanie Powers, 1973

Maciejewski's "Requiem"



At reception which followed the "Requiem" performance composer Roman Maciejewski chats with friends. From left: Oscar-winning composer Bronislaw Kaper, piano greatest Artur Rubinstein, guest of honor R. Maciejewski, reception host Leonidas Dudarew-Ossetyński, and Master Chorale manager, Francis Thredgill.

Roman Maciejewski, whose powerful 2½-hour "Requiem" was presented on November 1, 1975 in the Chandler Pavilion of the Los Angeles Music Center under the baton of Roger Wagner, is a composer Americans have not heard until this performance, but according to music critics will be heard of from now on.

Maciejewski was born in 1910 in Berlin of Polish parents, attended the University of Poznań, then the Academy of Music in Warsaw, and became a protege of Karol Szymanowski. Later he studied piano with Nadia Boulanger in Paris.

The outbreak of WW II in 1939 caught him vacationing in Sweden where he stayed for 12 years. Diminutive, frail, once doomed to die according to his doctors, he cured himself by turning to natural foods and Yoga, and in 1950 moved to the warmer climate of California. He now lives in a garage apartment overlooking the ocean at Redondo Beach. He composed his giant "Requiem" between 1944 and 1959 dedicating it to the "victims of human ignorance."

He keeps fit and trim by strict diet and exercise, and his happy

"Requiem" was held in Warsaw in 1960. It was then acclaimed by critics as "music of tremendous emotional intensity," but according to one American critic "Maciejewski never lifted a finger" to have it performed in this country. However, Roger Wagner who stumbled on its score accidentally was so impressed that he declared it "a masterpiece" and decided to present its American premiere using his own Master Chorale, the Sinfonia Orchestra of Los Angeles, and four soloists (235 musicians). Wagner knew the costs would be staggering (over \$32,000) so he donated his conductor's fee. The great success and tumultuous applause with which the "Requiem" met well justified his decision.

The mainspring promoting the "Requiem" premiere in Los An-





Dudarew-Ossetyński I Stefan Pasternacki, 1971; Dance with Theater Eskulap, 1976

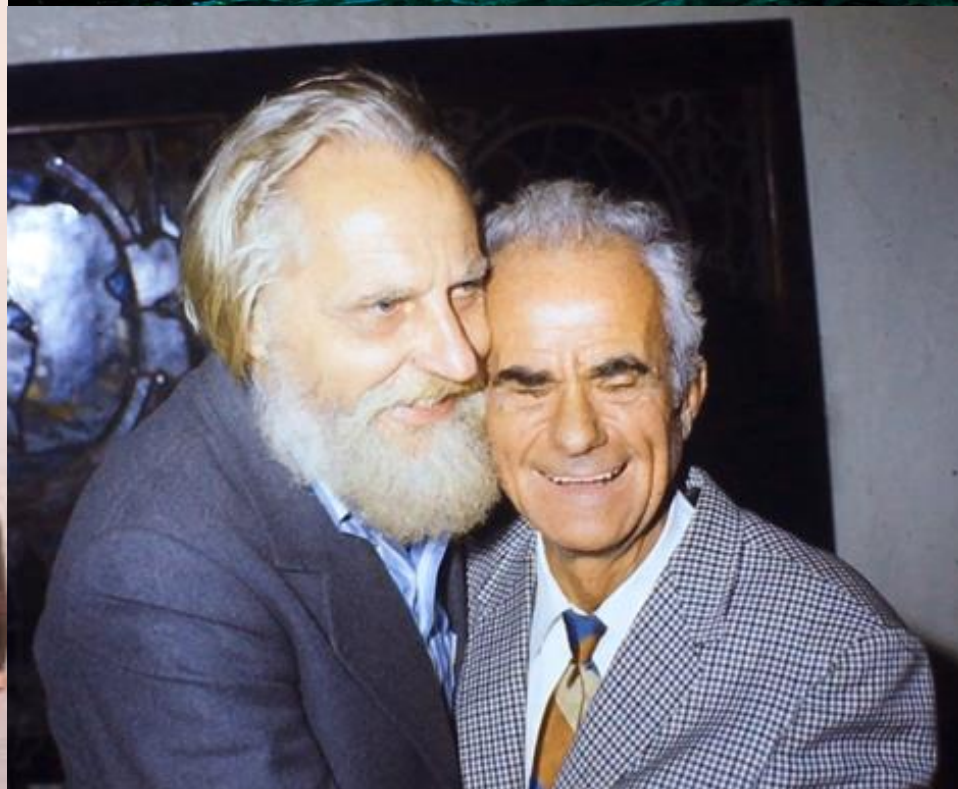


Leonidas Dudarew-Ossetyński, Stanisław Szukalski, 1973





Mira Zimińska-Sygietyńska, Stanisław Szukalski (1978)
Roman Maciejewski with Club's first President (1975)





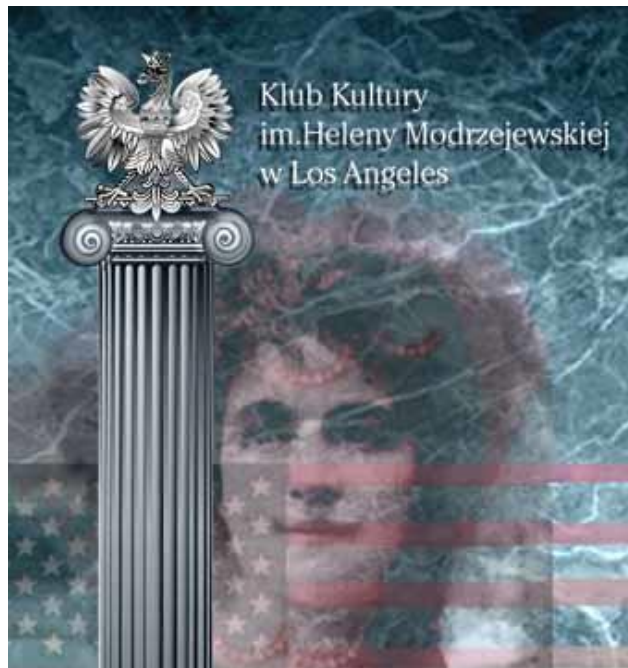
CLUB HISTORY – BASIC FACTS

Club History - Basic Facts

- Established as a private club dedicated to promotion of Polish culture in 1971 by Leonidas Dudarew-Ossetynski
- Managed by a volunteer Board of Directors, with a changing number and titles of positions
- Received 501(c)(3) charitable status only in 2006 and started English-language programs
- For 20 years associated with the Polish American Congress (Southern California)

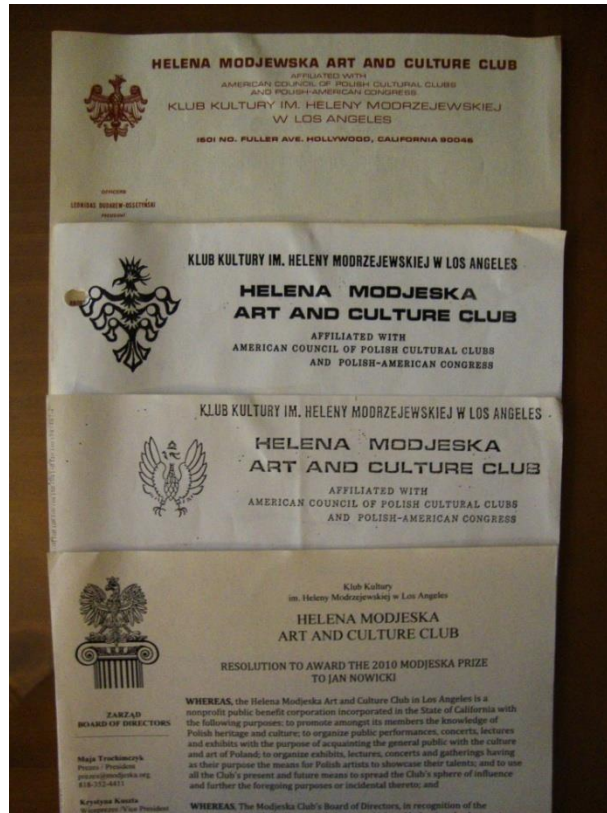
Club Patron and Signs

- Named after actress Helena Modjeska (Modrzejewska, 1840-1909) who first came to California in 1876 and lived at “Arden” in Orange County in 1888-1906)
- Dedicated to the promotion of Polish culture, esp. theatrical performances in Polish, by and for an elite group of intellectuals, like the group of émigrés associated with Modjeska in 1880-90s



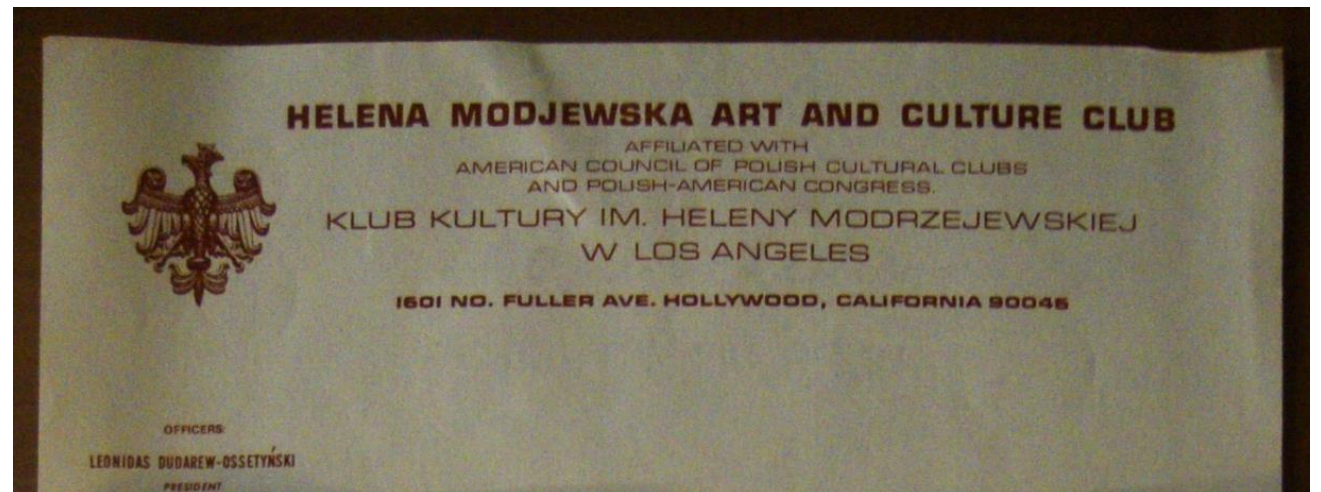
Club Signs, continued

- The Club emblem features a stylized Polish eagle - in the current version placed on a Greek column, a theatrical symbol - designed by artist Leonard Konopelski, Professor at the Art Center College of Design



Name of the Club

- Klub Kultury im. Heleny Modrzejewskiej w Los Angeles
- Helena Modjeska Art & Culture Club in Los Angeles
- Helena Modjewska Art and Culture Club [sic!]
- IRS changed to Helena Modjeska Art Cultural Club in Los Angeles (2010)
- The rationale for selecting Modjeska as a patron – elite émigré promoting Polish culture in Southern California



Club History – Basic Facts, cont.

- Membership is restricted, by invitation only with an application form and annual dues
- Maximum number of members = 150 (number limited by space, i.e., the size of private homes used for events)
- Number of members fluctuated from 33 in the early 1990s to 149 in 2011
- Honorary members include past consuls of the Polish Consulate in Los Angeles, film directors, and eminent members of the local community, including past presidents

From the Club's Yearbooks

**HELENA MODJESKA
ART AND CULTURE CLUB**

AFFILIATED WITH
AMERICAN COUNCIL OF POLISH CULTURAL CLUBS
AND POLISH - AMERICAN CONGRESS

**KLUB KULTURY
IM. HELENY MODRZEJEWSKIEJ
W LOS ANGELES**

Hurry up

Szanowni Państwo!

Pracuję z gorącą prośbą o piacenie składek za rok 1983. Składka roczna wynosi 15\$ od osoby. Nażenstwo piaci 25 \$ również

Gdy proszę wypisywać
Helena Modjeska Art and Culture Club
Koperty proszę adresować:
H. Juliana Mar. Shawi
1343 No. Larson Ave. #2
Los Angeles, Ca. 90046

Dołączam
Juliana Wojcikto-Muchasas
luty 1983 Los Angeles

**HURRY UP
DO NOT NEGLECT
YOUR ANNUAL DUES**

Klub Kultury im. Heleny Modrzejejskiej w Los Angeles
**Helena Modjeska
 Art And Culture Club**
 Affiliated with
 American Council of Polish Cultural Clubs
 and Polish - American Congress

16 maja, 1997

Edward Piłotowicz
Prezes
818-348-8705

Jacek Swider
Wiceprezes
714-998-1337

Maria Piłotowicz
Wiceprezes
818-348-8705

Tomasz Kachelski
Skarbnik
818-989-8037

Janeta Zych
Członek Zarządu
818-713-8798

Klara Komopolska
Członek Zarządu
310-657-2254

Tadeusz Podkanski
Członek Zarządu
714-491-4778

Ewa Chodkiewicz Swider
Dyrektor Artystyczny
714-998-1337

Droscy Państwo:
Zarząd Klubu zaprasza na spotkanie z Polską muzyką współczesną p.t.:

**PLYNNE ŚWIATŁO
(Liquid Light)**

Będziemi goście **Martę Ptaszyńska**, kompozytorkę, pedagoga, profesora i kompozytora *in-residence* na Northwestern University School of Music. Spotkanie połączone będzie z wykonaniem jednego z najnowszych jej utworów pod powyższym tytułem. Jest to cykl piosenki do poetyckich tekstów Madeline Duffy. Premiera utworu miała miejsce we wrześniu 1996 roku podczas Festiwalu Muzyki w Spółdzielni Warszawskiej Jesień.

W koncercie udział wezmą:

PATRICIA ADKINS CHITI	- mezzosoprano
MARTA PTASZYŃSKA	- perkusja
PAUL HIRST	- fortepian

Szerze informacje biograficzne o kompozytorce i wykonawcach znajdują Państwo w programie koncertu, który odbędzie się w **sobotę, 31-go maja, o godz. 19-30 w zlokalizowanej siedzibie państwa Momi i Lyana Nesser, 580 No. Beverly Glen, Bel Air Estates (mapka na stronie).**

UWAGA: Zgodnie z uchwałą podjętą na Zebraniu Walnym w roku 1995 jest to pierwsze spotkanie odpłatne. Opłata w wysokości **\$7.00 od osoby** będzie pobierana przy wejściu zarówno od członków jak i od gości.

Za Zarząd
Patricia Adkins Chiti
Marta Ptaszyńska
Paul Hirst

5200 Orrville Ave. Woodland Hills CA 91367
www.evadesign.com/modjeska.html

Mani Piłotowicz
Mama Anna Harley
Janeta Zych
Bożena Seromete
Mikolaj Antozak
Polanta Modzejska
T. Podkanski
Hela...

KLUB KULTURY IM. HELENY MODRZEJEWSKIEJ W LOS ANGELES

**HELENA MODJESKA
 ART AND CULTURE CLUB**

AFFILIATED WITH
 AMERICAN COUNCIL OF POLISH CULTURAL CLUBS
 AND POLISH-AMERICAN CONGRESS

Los Angeles
 7 czerwiec 84

Szanowni Państwo!

Zarząd Klubu im. Heleny Modrzejejskiej ma zaszczyt zaprosić członków i sympatyków na:

OGNIKO

w noc Świętojańska w dniu 23-go czerwca b.r. w Griffith Park (mapka w załączeniu). Ognisko mamy zamiar rozpocząć o 6.00 PM a musimy je zakończyć o 10.00 PM. Miejsce zarezerwowane mamy już od godz. 3.00 PM i zachęcamy wszystkich do wcześniejszego przybycia w celu wspólnego piknikowania. Możliwe, że przyszłe, lepsze zarządy będą w stanie zagwarantować państwu na taką okoliczność wikt i napitki, obecnie jednak każdy z państwa będzie musiał zadbać w swoim zakresie o część kulinarną i bufetową.

W Programie ogniska przewidziane jest oczywiście zbiorowe śpiewanie. Chcielibyśmy jednak umożliwić każdemu z uczestników wystąpienie indywidualne, toteż gorąco zapraszamy do zgłaszania się z ogniskowym repertuarem do Tadeusza Bociańskiego do godz. 5.00 PM w dniu ogniska.

Z harcerskim pozdrowieniem
 Czuji, czuj, czuwaj

Mani Piłotowicz
 (sekretarz-harcercz emerytus)

Club History - Main Issues

- Changing identity: From a private “elite” club with membership by invitation, to a public non-profit charity (membership rules remained)
- Changing audience: Offering fewer “members-only” events and more “public” programs with guests from Poland and local artists/notables
- Space limitations: Events in “public spaces” or in private homes, the club’s “seat” is the home of each President for a two-year term
- Language: the initial emphasis on an exclusive use of Polish language, due to the new “public charity” status, recently replaced by bilingual programs, publications, and correspondence

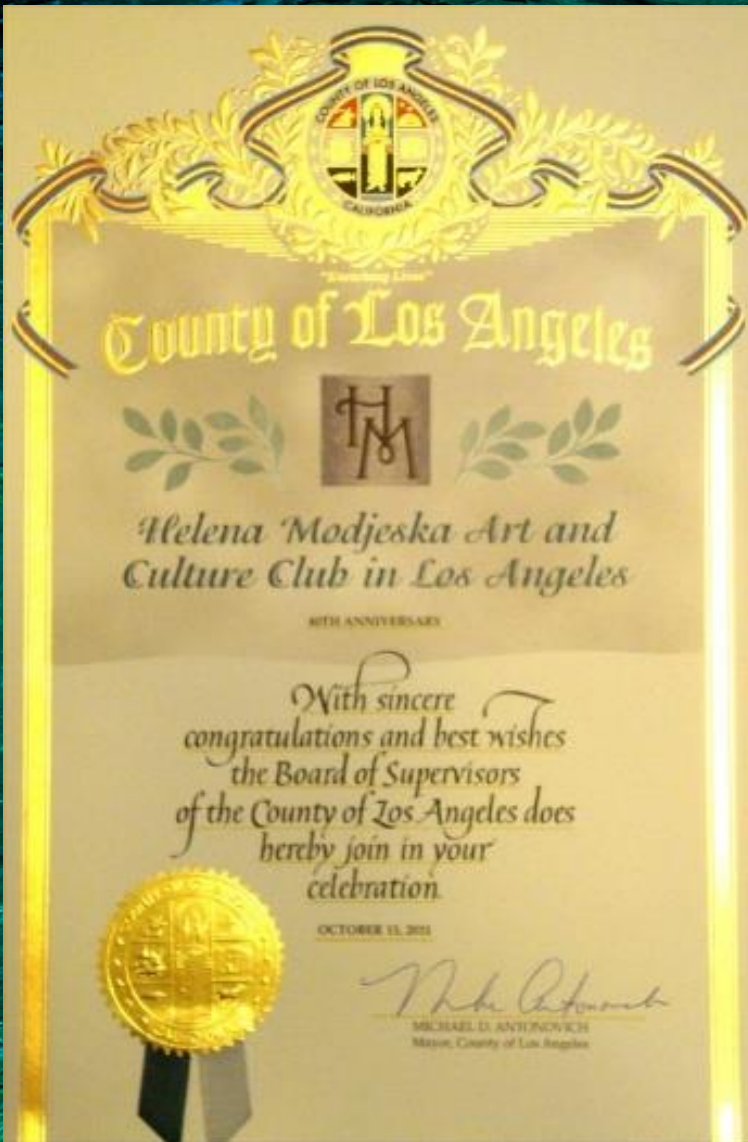


AWARDS

Awards for the Modjeska Club



- **Awarded by the Polish Government, Ministry of Culture: 2 Krzyże Kawalerskie Orderu Zasługi Rzeczypospolitej Polskiej**
- **Awarded by the Polish Ministry of Culture: Medal "Zasłużony dla Kultury Polskiej" in 1997**
- **Awarded by the Union of Polish Stage Artists (ZASP) "Za propagowanie polskiej kultury na obczyźnie" in 2009**





Individual Awards

10 GLOS September 1, 2002

Cavalier Cross for President of Modjeska Art and Culture Club And Andrzej Seweryn in Santa Monica

By Jachwiga Inglis



In President of Modjeska Art and Culture Club, Mrs. Jolanta Zych, received the Cavalier Cross of the Republic of Poland - an order given by the President of Poland, presented to her by the Consul General of Poland in Los Angeles. The presentation of the order took place in Santa Monica's Magjopolis Theater during Helena Modjeska Club's August presentation. Consul General Krzysztof Kasperczyk read a letter from the President of the Republic of Poland, Aleksander Kwasniewski, distinguishing Mrs. Jolanta Zych for her work and achievement. Consul Kasperczyk also highly spoke of Jolanta's hospitality and all the work she has done for the club to promote Polish Culture in Los Angeles. Jolanta received a beautiful bouquet of flowers from the members of the Club and many congratulations and much appreciation for all the great work she has done. Consul Kasperczyk underlined that during Jolanta Zych's tenure as president of the Helena Modjeska Art and Culture Club, she has brought many fascinating and interesting guests from Poland and created very nice atmosphere for the members and visitors. Among them were film directors, actors, composers, artists and writers: Helena Modjeska Art and Culture Club is a non-profit organization and meets every month in the private residences of the club members and in theaters. The Club in 2002 celebrated its 20th Anniversary of existence and promoting Polish culture.

In the past, the Order was received by Mr. and Mrs. Czajkowski, Mr. Kachelski, Mrs. Pilatowicz, and Mr. Bocianski.

This special evening was concluded by Andrzej Seweryn's wonderful two-hour journal presentation of Witold Gombrowicz's memories and thoughts on existentialism.

Andrzej Seweryn visited us previously in Los Angeles during the second film festival. We were honored to see him in the film by Teresa Kotlarczyk, "The Cardinal" as Seweryn performed the main character of Cardinal Wyszyński. We also admired his performance as Witoslawski in the "Fire and Swords" film and the judge in film "Pan Tadeusz".

Andrzej Seweryn is a very highly recognized, distinguished, and talented actor.

Seweryn graduated and taught in PWSZ (National Theatrical College of Warsaw). He also performed at the Warsaw Museum Theater. Since 1980, he resides in France and works in Comedie de France. He is a professor at the National School of Art and Theatrical Methods in Lyon. From the beginning of his career, his fame spread fast as one of the most talented Polish actors who could perform as well in Classical plays such as Dostojewski, Shiller, Fredra and also Contemporary plays such as Beckett, Wilkamy, Kafka.

He starred in many of the most important films of Polish and French cinema, including in "The Promise Land," nominated for an Oscar, and Oscar Laureate Film "Indochine" awarded in foreign language film category. He works with Andrzej Wajda, Krzysztof Zanussi and many other well known film directors around the world.

In France, Andrzej Seweryn became one of the most popular French actors.

On the stage Comedie de France he performs most respected roles written in French and several literature. In 1996, he received the Critique's Award for best actor and the Cavalier French Order of Art and Literature.

In 1997, Andrzej Seweryn received the Cavalier Cross presented to him by the president of Poland, along with a diploma for honorably representing Polish culture in the world.

Andrzej Seweryn's presentation, act, and reading at the Magjopolis Theater in August during the Modjeska club presentation brought Witold Gombrowicz's interior life to us. Seweryn would pose to deepen the thoughts and express



Director of the movie "Three 1 Days" Jerry Abrahams and actor Andrzej Seweryn

Andrzej Seweryn presents Witold Gombrowicz's Journal in Santa Monica



Krzyz Kawalerski
Orderu Zaslugi
Rzeczypospolitej
Polskiej in 1981-
2008: Zofia
Czajkowska, Witold
Czajkowski, Tomasz
Kachelski, Maria
Pilatowicz, Tadeusz
Bocianski, Edward
Pilatowicz & Jolanta
Zych

Individual Awards

19 Medals for past Presidents and Board Members for 40th Anniversary of the Modjeska Club (2013): Wanda Baran, Franciszka Tuszyńska, Stephanie Powers, Stefan Wenta, Jan Gąssowski, Tadeusz Podkański, Witold Czajkowski (Tchaikovsky), Zofia Czajkowska, Tadeusz Bociański, Maria i Edward Piłatowicz, Jolanta Zych, Krystyna Kuszta, Krystyna Okuniewska, Andrzej Maleski, Danuta Żuchowska, Dorota Olszewska, Elżbieta Kańska & Maja Trochimczyk.

Leonidas Dudarew-Ossetyński (1910-1989) - Krzyż Kawalerski Orderu Zasługi RP, 2013
Dorota Olszewska – Award from ZASP, 2009, from Komisja Edukacji Narodowej, 2017



Modjeska Prizes, 2010 - 2021



2010 Jan Nowicki.

2011 Anna Dymna &
Marian Dziędziel

2012 Barbara Krafftówna

2013 Ryszard Bugajski

2018 Jadwiga Barańska

2019 Maria Nowotarska &
Agata Pilitowska

2020 Andrzej Seweryn

2021 Jan Englert &
Beata Poźniak



Modjeska Prize for Jan Nowicki, 2010



Modjeska Prize for Marian Dziędziel, 2011



Modjeska Prize for Anna Dymna, 2011



Modjeska Prize for Barbara Krafftówna, 2012



Modjeska Prize for Jadwiga Barańska, 2018



Modjeska Prize, Maria Nowotarska & Agata Pilitowska, 2019



Modjeska Prize for Andrzej Seweryn, 2020



Modjeska Prize for Andrzej Seweryn, 2020



Modjeska Prize for Beata Poźniak, 2021



Modjeska Prize Jan Englert, 2021





ANNIVERSARIES

25 YEARS
OF THE
CLUB

1997



Klub Kultury
im. Heleny Modrzejewskiej
w Los Angeles

*Pierwsze
Dwadzieścia Pięć
Lat...*

POCZET KRÓLÓW



SAMOZWANIEC DUDAREW



JERZY ZGODLIWY



TADEUSZ ZŁOTOUSTY



WITOLD DOBRODUSZNY



ZOFIA ŁAGODNA



EDWARD TECHNOKRATA

30 YEARS OF THE CLUB, 2002



Klub Kultury
im. Heleny Modrzejewskiej
w Los Angeles

BAL
TRZYDZIESTOLECIA

30 YEARS OF THE CLUB



40 Years of the Club, 2011 Ball in February 2012



40 Years of the Club



40 - lecie Klubu Kultury im. Heleny Modrzejewskiej
w Los Angeles • 40th anniversary of Helena Modjeska
Art and Culture Club
in Los Angeles

1971 • 2011

*Congratulations to (all the men
and women from) The Modjeska
Club for their outstanding role
played on the stage of Polish culture
in California*

Consulate General of the Republic of Poland
in Los Angeles

*Gratulacje dla (wszystkich ludzi)
Klubu im. Heleny Modrzejewskiej
za wybitną rolę, odegraną na scenie
polskiej kultury w Kalifornii*

Konsulat Generalny Rzeczypospolitej Polskiej
w Los Angeles

Lemidas Dudarew-Ossetyński (1971-1978)

Andrzej Mikalski (1978)

Jerzy Gassowski (1979-1982)

Tadeusz Buciański (1983-1989)

Witold Czajkowski (1990-1993)

Zofia Czajkowska (1994-1995)

Eduard Piatowicz (1996-1998)

Jolanta Zych (1998-2006)

Dorota Olszewska (2006-2008)

Andrzej Maleski (2008-2010)

Maja Trochimczyk (2010 -)

And many, many others.

ŚWIAT JEST TEATREM, AKTORAMI LUDZIE
KTÓRZY KOLEJNO WCHODZĄ I ZNIKAJĄ,
KAŻDY TAM AKTOR INIE JEDNA GRA ROLĘ,
BO SIĘDEM WIEKÓW DRAMAT ŻYCIA SKŁADA.

ALL THE WORLD'S A STAGE,
AND ALL THE MEN AND WOMEN MERELY PLAYERS,
THEY HAVE THEIR EXITS AND THEIR ENTRANCES,
AND ONE MAN IN HIS TIME PLAYS MANY PARTS,
HIS ACTS BEING SEVEN AGES.



40 YEARS OF THE CLUB





GUESTS – LECTURERS - PERFORMERS

Guests – Film and Theater - Directors



Andrzej Wajda, Krzysztof Zanussi, Agnieszka Holland

DIRECTORS: Jerzy Antczak, Filip Bajon, Balbina Bruszezwska, Ryszard Bugajski (Modjeska Prize 2013), Eugeniusz Czekalski, prof. Janusz Degler, Zofia Dobrzańska, Leonidas Dudarew-Ossetyński, Jerzy Grotowski, Robert Gliński, Jerzy Hoffmann, Agnieszka Holland, Grzegorz Jarzyna, Zbigniew Kamiński, Janusz Kamiński, Dorota Kędzierzawska, Jan Kidawa-Błoński, Lech Majewski, Wojciech Maciejewski, Krzysztof Malkiewicz, Barbara Myszyńska, Maria Piłatowicz, Mark Robson, Zbigniew Rybczyński, Jerzy Skolimowski, Jolanta Siemieniowska, Witold Starecki, Zygmunt Sulistrowski, Stefan Szlachtycz, Matt Szymanowski, Jerzy Stuhr, Henryk Tomaszewski, Andrzej Wajda, Stefan Wenta, Ophra Yerushalmi, Krzysztof Zanussi, Janusz Zaorski & Zbigniew Zamachowski.

Jerzy Antczak, Jan Kidawa Błóński, Krzysztof Zanussi, Lech Majewski visit the Club



Krzysztof Zanussi, Kasia Smiechowicz, Piotr Adamczyk,
Consul RP Mariusz Brymora, Helena Kołodziej, 2014



Guests – Film and Theater - Actors



Tadeusz Bociański & Magda Zawadzka | Barbara Krafftówna & the Board

ACTORS: Piotr Adamczyk, Jadwiga Barańska (Modjeska Prize 2018), Balbina Bruszezewska, Marek Chodaczyński, Piotr Cyrwus, Kazimierz Cybulski, Renata Dańska, Zofia Dobrzańska, Jan Englert (Modjeska Prize 2021), Monika Ekiert, Romuald Gantkowski, Paulino Garcia, M. Gerlicz-White, Robert Gliński, Stanisław Górka, Artur Gotz, Jerzy Grotowski, Marcin Harasimowicz, Marta Honzatko, Alina Janowska, Krzysztof Janczar, Grzegorz Jarzyna, Emilian Kamiński, Janusz Kamiński, Aleksandra Kaniak, Dorota Kędzierzawska, Jerzy Kopczewski, Tomasz Kot, Tola Korian, Barbara Krafftówna (Modjeska Prize, 2011), Tomasz Krzysztofik, Ewa Krzyżewska, Szymon Kuśmider, Elżbieta Libel, Andrzej Mikulski, Jan Machulski, Maria Mamona, Jan Matyjaskiewicz, ...

Daniel Olbrychski, Tomasz Kot, Danuta Szaflarska



... Stanisław Michno, Jan Nowicki (Modjeska Prize, 2010), Maria Nowotarska i Agata Pilitowska (Modjeska Prize, 2019), Anna Nehrebecka, Marta Ojrzyńska, Daniel Olbrychski, Marian Opania, Stephanie Powers, Jan Pietrzak, Małgorzata Potocka, Beata Poźniak (Modjeska Prize, 2021), Marek Probosz, Omar Sangare, Zofia Saretok, Beata Ścibakówna, Andrzej Seweryn (Modjeska Prize, 2020), Anna Seniuk, Justyna Sienczyłło, Katarzyna Śmiechowicz, Danuta Stenka, Jerzy Stuhr, Danuta Szaflarska, Grażyna Szapołowska, Joanna Szczepkowska, Włodzimierz Staniewski; Jerzy Stefański, Jerzy Trela, Marcin Walewski, Teresa Warras, Zbigniew Zamachowski, Andrzej Zaorski, Magda Zawadzka, Wiktor Zborowski & Artur Żmijewski.

Jan Englert, Grażyna Szapołowska, Andrzej Seweryn



THEATRE GROUPS

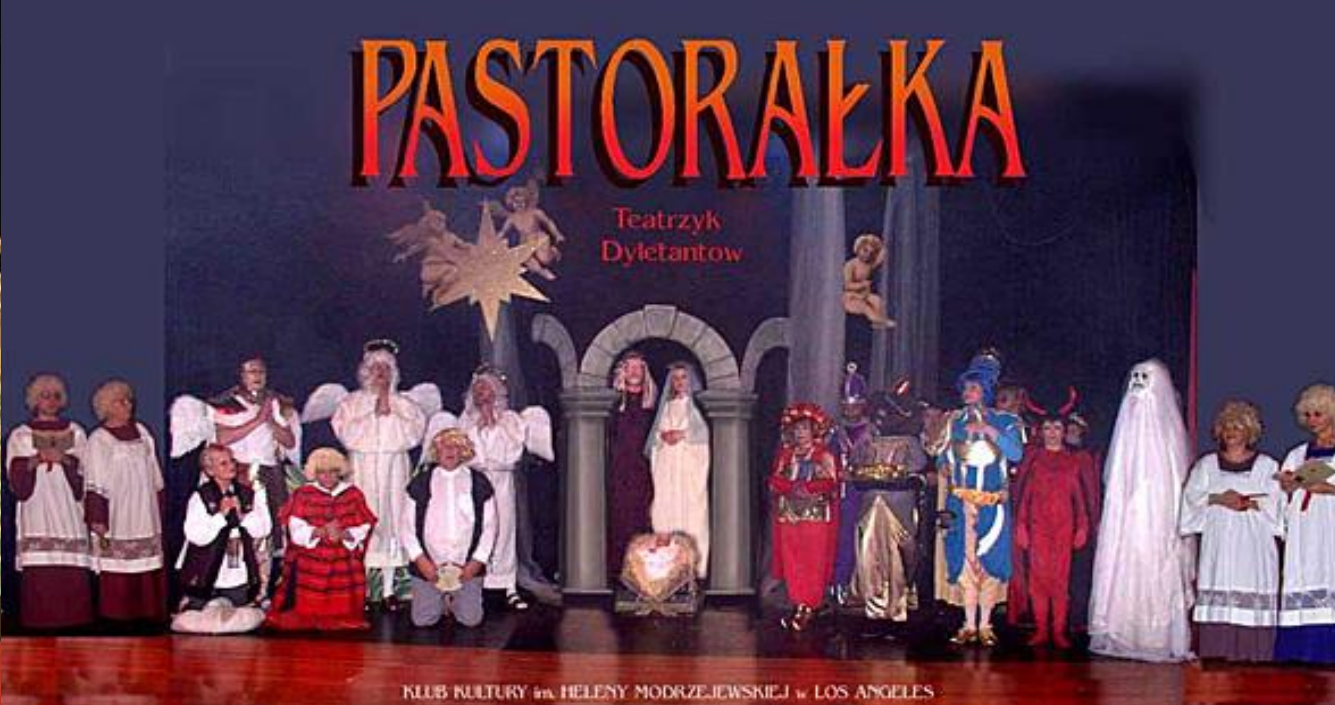


Wojciech Dzeduszycki Cabaret, Kabaret Starszych Panów of Club PIE, Kabaret of Polish Club Las Vegas, Teatr Gardzienice, Teatr Provisorium, Teatr ZAR, Teatr Fantazja of Sydney, Australia, Teatr Polski of Polish Salon in Toronto (5 x), Teatr Polskiego Esperanta, Teatr Eskulap of Warsaw, Wrocław's Teatr Lalek & Amateur Club Groups: Teatrzyk Dyletantów & Teatrzyk Śnieżynka.

Amateur Theater & Cabaret by Club Members

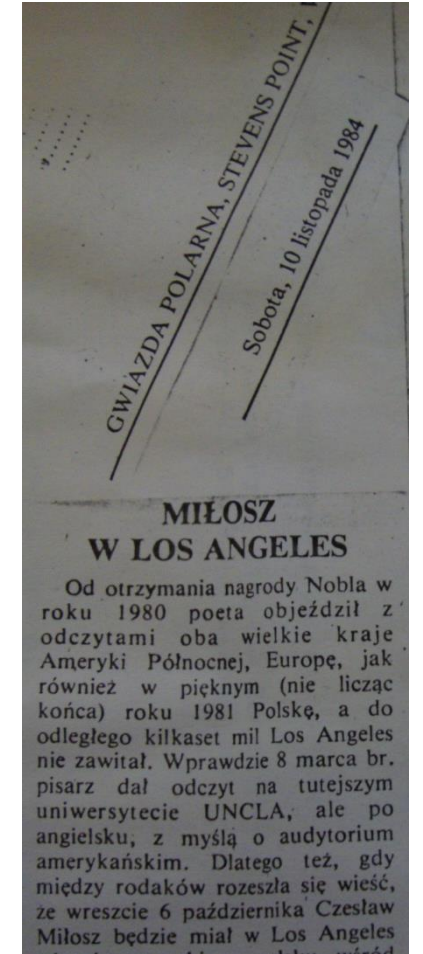
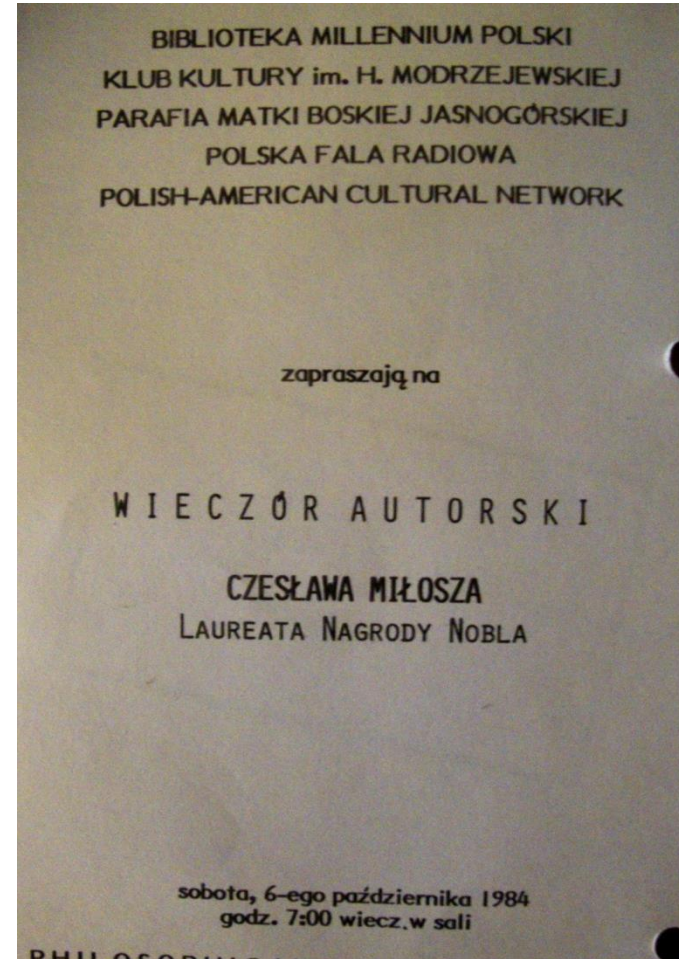
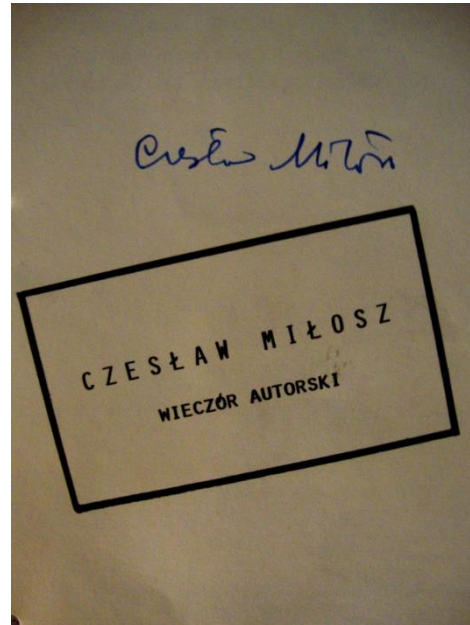
- Staged performances by and for club members, with stage design, costumes, music, lightning, and acting by club members: “Jaselka” (1994), “Smiejcie sie z nami” in 1996, “Piernikalia” (2000), performed at private homes
- Social events: New Year’s Eve Balls, trips to Modjeska sites (Bowers Museum, Arden), picnics, outing to a horse ranch, etc.



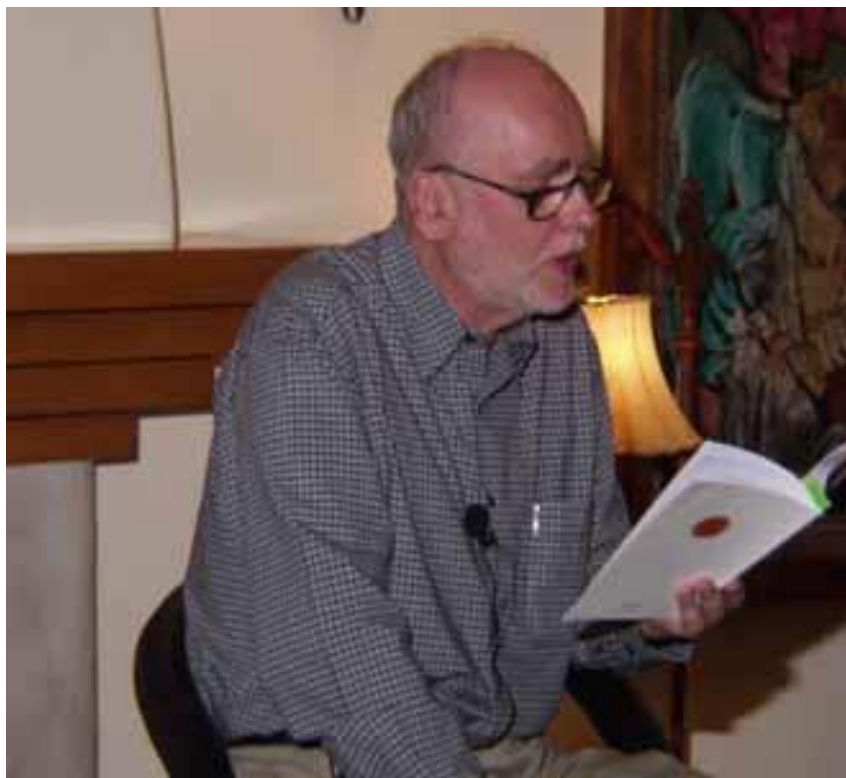


LITERATURE Jarosław Abramow-Neverly, prof. Jerzy Bralczyk, Olgierd Budrewicz, Marek Jan Choda-kiewicz, Kazimierz Cybulski, Krzysztof Dzikowski, Leszek Długosz, Artur Domosławski, Wacław Gaziński, Magdalena Grzebałkowska, John Z. Guzlowski, Ryszard Holzer, Aleksander Janta-Połczyński, red. Julita Karkowska, Jan Kott, prof. Leonard Kress, prof. Roman Koropeckyj (UCLA), Wiesław Kuniczak, red. Michał Maliszewski, Roman Makarewicz, Czesław Miłosz (Nobel Prize Winner), Anna Maria Mickiewicz, Jan Nowak-Jeziorański, Kazimierz Ostaszewicz, Maria Piłatowicz, prof. Iwo Cyprian Pogonowski, Edward Redliński, Dr. Janusz Rek, Henryk Rozpędowski, Dr. Kleofas Rundzio, Michał Rusinek, Harvey Sarnier, Stefan Sołtysik, Jan Tadeusz Stanisławski, Adrianna Szymańska, dr Leszek Szymański, Jerzy Surdykowski, prof. Tymon Terlecki (Chicago), Olga Tokarczuk, Teresa Torańska, Dr Franciszka Tuszyńska, Ewa Wojdyła, Adam Zagajewski & Szczepan Zimmer.

Czesław Miłosz in Los Angeles - 1984



Adam Zagajewski, 2002



Szanowny i Czcigodny Klubie Heleny
Modrzejewskiej -
życzą Ci wielu jeszcze lat życia i refleksji -
i dziękują za zaproszenie -
4.2002 Adam Bogumił



CLASSICAL MUSIC: Piotr Anderszewski, Dorota Anderszewska, Michał Białek, Barbara Bochenek, Joanna Bruzdowicz, Halina Czerny-Stefańska, Janice Foy, Wacław Gaziński, Kwartet Gitarowy – Poznań, Tomasz Golka, Maciej Grzybowski, Barbara Hesse-Bukowska, Mark Alan Hilt, Jacaranda New Music Group, Kevin Kenner, Adam Kośmiejka, Wojciech Kocyan, Róża Kostrzewska-Yoder, Monika Kozłowska, Veronika Krausas, Teresa Kubiak, Hanna Kulenty, Roman Maciejewski, Karolina Naziemiec, Jan Jakub Omsky, Jan Kanty Pawluśkiewicz, Małgorzata Piętkiewicz-Jedynak, Joanna Różewska-Kulasińska, Katarzyna Sądej, Stanisław Skrowaczewski, Marek Szpakiewicz, dr Maja Trochimczyk, Krystian Tkaczewski, Joanna Trzeciak, Bartosz Urbanowicz, Wanda Wilk, Marta Wryk, Bracia Kasper, Łukasz i Dominik Yoder, Krystian Zimmerman & Marek Żebrowski.

Polish Music Center – Wanda Wilk, 1982, 1999, 2011



Klub Kultury im. Heleny Modrzejewskiej
Helena Modjeska Art and Culture Club in Los Angeles

Klub
Kultury
im. Heleny
Modrzejewskiej

ZARZĄD - BOARD OF DIRECTORS

Maja Trochimczyk
Prezes/President
prezes@modjeska.org

Krystyna Kusza
Wiceprezes/Vice President

Danuta Zuchowski
Skarbnik/Treasurer

Krystyna Bartkowska
Sekretarz/Secretary

Członkowie Zarządu /Directors

Andrew Z. Doven
Krystyna Okuniewski
Bogusław Plewnia
Wanda Presburger

The Modjeska Club congratulates
USC Polish Music Center & Paderewski Festival, Paso Robles
 on their Paderewski at 150 Celebrations,
 especially the Paderewski Lecture, the new
 Paderewski Collection, Concerts, Panels,
 and the Paderewski Memorabilia Exhibition.

www.modjeska.org

Marta Ptaszyńska – 1997, 2005

Klub Kultury im. Heleny Modrzejewskiej w Los Angeles

Helena Modjeska Art And Culture Club

Affiliated with
American Council of Polish Cultural Clubs
and Polish - American Congress

16 maja, 1997

Edward Pilatowicz
Prezes
818-348-8705

Jacek Swider
Wiceprezes
714-998-1537

Maria Pilatowicz
Wiceprezes
818-348-8705

Tomasz Kachelni
Skarbnik
818-889-8537

Jolanta Zych
Członek Zarządu
818-713-8708

Klara Konopelska
Członek Zarządu
310-657-2254

Tadeusz Podkanski
Członek Zarządu
714-491-4778

Ewa Chodkiewicz Swider
Dyrektor Artystyczny
714-998-1537

Drogi Państwo:
Zarząd Klubu zaprasza na spotkanie z Polską muzyką współczesną p. t.:

PLYNNE ŚWIATŁO
(Liquid Light)

Będziemy gościć **Martę Ptaszyńską**, kompozytorkę, pedagoga, profesora i kompozytora *in-residence* na Northwestern University School of Music. Spotkanie połączone będzie z wykonaniem jednego z najnowszych jej utworów pod powyższym tytułem. Jest to cyklicznie do posylnych tekstów Madeline Duffy. Premiera utworu miała miejsce we wrześniu 1996 roku podczas Festiwalu Muzyki Współczesnej Warszawskiego Jesień.

W koncercie udział wezmą:

PATRICIA ADKINS CHITI - mezzosoprano
MARTA PTASZYŃSKA - perkusja
PAUL HIRST - fortepian

Szerze informację biograficzną o kompozytorkę i wykonawców znajdzie Państwo w programie koncertu, który odbędzie się w **środkę 31-go maja, o godz. 19:30 w gmiecinie rezydencji małżonka Moniki i Ivana Nesser, 580 No. Beverly Glen, Bel Air Estates (mianka na odwrócić)**

UWAGA: Zgodnie z uchwałą podjętą na Zebraniu Walnym w roku 1995 jest to pierwsze **spotkanie odpłatne**. Opłata w wysokości \$7.00 od osoby będzie pobierana przy wejściu zarówno od członków jak i od gości.

Za Zarząd

5200 Orrville Ave. Woodland Hills CA 91367
www.evadesign.com/modjeska.html

Handwritten signatures and notes:
Marta Ptaszyńska
Patricia Adkins Chiti
Maria Pilatowicz
Jolanta Zych
Klara Konopelska
Tadeusz Podkanski
Ewa Chodkiewicz Swider
Z wyserdecznym powitaniem i hojnym sercem serce Martę Ptaszyńską
Jolanta Almiejska
Bożena Serometa
Michał Antczak
Hala



USC
UNIVERSITY OF SOUTHERN CALIFORNIA

2005 ANNUAL PADEREWSKI LECTURE
AT USC

FRIDAY, OCTOBER 14
Sponsored by the
Polish Music Center

featuring guest lecturer
Marta Ptaszyńska

USC | THORNTON
SCHOOL OF MUSIC



Joanna Bruzdowicz — 2000, Hanna Kulenty — 2018





The Yoder Brothers, pianists, Concert in 2019

Chopin's Birthday, Jane Kaczmarek, 2010



JAZZ AND POP MUSIC Grażyna Auguścik & Paulinho Garcia, Adrianna Biedrzyńska, Ewa Błaszczyk, Stan Borys, Jacek Cygan, Diane Davidson & Dixy Co., Urszula Dudziak, Krzesimir Dębski, Krzysztof Dzikowski, Marta Honzatko, Elżbieta Jodłowska, Anna Kostrzewska, Jan A.P. Kaczmarek, Miro Kępiński, Konrad Mastyło, Los Angeles Jazz Quartet, Wojciech Młynarski, Karolina Naziemiec, Arkadiusz Niezgoda, Darek Oleszkiewicz, Stefan Pasternacki, Jan Kanty Pawluśkiewicz, grupa Piramidy (Piotr Kajetan Matczuk, Tomasz Imienowski), Piotr Rubik, Beata Rybotycka, Zbigniew Sekulski, Dominika Świątek & Andrzej Perkman, Mikołaj Stroiński, Andrzej Sikorowski, duet akustyczny Shandy i Eva (Shandrelica Casper & Ewa Żmijewska), Grzegorz Turnau, Wiktoria Tracz, Magda Umer, Jacek Wójcicki, Aga Zaryan & Maciej Zembaty.



Ewa Błaszczyk, 2007



Wojciech Młynarski, 2001



Urszula Dudziak, March 2008



Caberet from Club PIE, 2010



Polish Cabaret from Las Vegas, 2018



FINE ARTS: Magdalena Abakanowicz, Marek Duda, Barbara Hulanicka, Janusz Kapusta, Andrzej Kołodziej, Leonard Konopelski, Ewa Matysek-Mazur, Prof. dr hab. Andrzej Mazur, dr Danuta Künstler-Langer, Monique Lehman, Rafał Olbiński, Andrzej Olszewski, dr Irena Olszewska, Prof. dr Andrzej Strachocki, Prof. dr hab. Andrzej Rottermund, Ewa Świder, Jerzy Szeptycki, Stanisław Szukalski, Leszek Szurkowski, Władysław Wątróbski, Hanna Wojciechowska-Roman i Julian Żebrowski.

Leonard Konopelski, Witold Kaczanowski, 2004
Ewa & Andrzej Mazur, 2013



Monique Chmielewski Lehman

HELENA MODJESKA
ART AND CULTURE CLUB



PRESENTS **Ewa and Andrzej Mazur**



EXHIBITIONS: Photos of John Paul II (Adam Bujak, Grzegorz Gałązka, Arturo Mari, Ryszard Rzepecki), Witold Kaczanowski, Polish Film Poster in Autry Museum, Monika Lehman (Pasadena & Galeria Hellada), Tomasz Misztal, Rafał Olbiński, Prof. dr hab. Jan Wiktor Sienkiewicz, Anna Socha VanMatre, Alina Szapocznikow (Hammer Muzeum), Leszek Szurkowski, Bruno Schultz (San Diego Muzeum), Julian Żebrowski (caricature).

Photos of John Paul II Exhibition



Arden – Modjeska Historic Home, 2011



HISTORY & POLITICS: Senator RP Anna Maria Anders, prof. Włodzimierz Anioł, prof. Leszek Balcerowicz, Consul General RP Mariusz Brymora, Consul RP Roman Czarny, Ambassador RP Przemysław Grudziński, Konstanty Gebert & Joanna Podolska, Maciej Henzler, First Lady RP Maria Kaczyńska, Jan Karski, Jacek Kalabiński, Julita Karkowska („Nowy Dziennik”), Gen. Stanisław Karpiński (Battle of England), Consul General RP Krzysztof Kasprzyk, Krzysztof Kozłowski, Maciej Kozłowski, prof. Andrzej Korboński, Antoni Macierewicz, Aleksander Małachowski, Jan Małek, Michała Maliszewski, Adam Michnik (3x) & Leszek Moczulski ... continued

.... Jan Nowak Jeziorański (2x), dr Bogdan Oppenheim, Biskup Tadeusz Pieronek, Małgorzata Piętkiewicz-Jedynak, Witold Osiatyński, Jerzy Pujdak, Ambassador RP Janusz Reiter, Col. Stanisław Skalski (Battle of England), Muzia Sierotwińska, Władysław Siła-Nowicki, Prof. Kazimierz Stańczak, Jerzy Surdykowski, Consul General RP Jan Szewc, Consul General RP Krystyna Tokarska-Biernacik, Consul RP Tomasz Trafas, Teresa Torańska, Bronisław Wildstein, Janusz Zawadzki, Minister of Culture RP & Sybiracy, victims of Soviet repressions & deportations during/after WWII.

Solidarity - 1983



KLUB KULTURY IM. HELENY MODRZEJEWSKIEJ W LOS ANGELES



HELENA MODJESKA ART AND CULTURE CLUB

AFFILIATED WITH
AMERICAN COUNCIL OF POLISH CULTURAL CLUBS
AND POLISH-AMERICAN CONGRESS

Los Angeles, dnia 19-go kwietnia, 1983r.

Szanowni Państwo!

Zarząd klubu zaprasza członków i gości na wieczór klubowy w sobotę, dnia 30 kwietnia o godz. 7:30 wieczorem w sali klubowej Owners Association Tara Hill / 4921 Indian Wood Rd. - przy Jefferson, Culver City / . Mapka w załączeniu.
W programie spotkanie z:

p. MUZIĄ SIEROTWIŃSKĄ

pod hasłem

"INTERNOWANI LECZ NIEPOKONANI"

Pani Muzia związana z awangardą artystyczną w Polsce / występowała między innymi w "Piwnicy pod Baranami" / była i pozostała do dzisiaj aktywną działaczką "Solidarności". Internowana po wprowadzeniu stanu wojennego przebywała w różnych obozach z takimi działaczkami jak A. Walentynowicz czy H. Mikołajska aż do generalnego zwolnienia kobiet w lipcu 1982r.

Pani Muzia będzie dla nas śpiewała i dzieliła się swymi wrażeniami i wspomnieniami z obozów.

Uprzejmie prosimy o tradycyjne zaopatrzenie bufetu i baru.

Za Zarząd

Tadeusz Bociański
/Prezes/

ADDRESS : 4921 INDIAN WOOD RD.

Żegota – 1991, Jan Karski – 1995

Lista Gości - 11/30/91

KLUB KULTURY IM. HELENY MODRZEJEWSKIEJ W LOS ANGELES

HELENA MODJESKA ART AND CULTURE CLUB

AFFILIATED WITH
AMERICAN COUNCIL OF POLISH CULTURAL CLUBS
AND POLISH-AMERICAN CONGRESS

Los Angeles
November 19, 1991

Dear Friends,

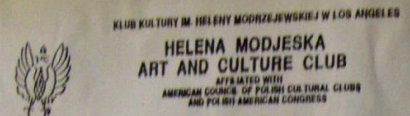
The HELENA MODJESKA ART AND CULTURE CLUB would like to invite you for a private screening of documentary film titled

"ŻEGOTA - A TIME TO REMEMBER,"

followed by a discussion with the director of the film, Mr. SY ROTTER. This event will take place on **Saturday, November 30, 1991, at 7:PM, in the American Film Institute, 1601 N. Hollywood Blvd., Los Angeles, CA 90028.**

Sincerely yours,
Zofia Czajkowska
Secretary

1771 Folsom Ln. Huntington Beach, CA 92649 TEL: (714) 894-7924



KLUB KULTURY IM. HELENY MODRZEJEWSKIEJ W LOS ANGELES

HELENA MODJESKA ART AND CULTURE CLUB

AFFILIATED WITH
AMERICAN COUNCIL OF POLISH CULTURAL CLUBS
AND POLISH-AMERICAN CONGRESS

Los Angeles
November 19, 1991

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"ŻEGOTA - A TIME TO REMEMBER,"

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Sincerely yours,
Zofia Czajkowska
Secretary

1771 Folsom Ln. Huntington Beach, CA 92649 TEL: (714) 894-7924

Syrotter, Andrzejowski, Marysia, Lonia, Wami + Hator, Edna, Tomel, Anna, Hencel, Carol Van Busselace, Ted Van Busselace, Paul Cohen, Sidney H. Lyons, Douille Lyons, Albert Bruch, VAN A.P. KIMMREY, Carola Kark, Eddie, Irena Kuznarska, Sylvie Chubech, Ulysses, Abapor, Elabok, Polina, P. Zakary, Eric G. Haldemer, Ed. K...

3/11/95

Wojciech Helwan, Wami, Hator, Edna, Tomel, Anna, Hencel, Carol Van Busselace, Ted Van Busselace, Paul Cohen, Sidney H. Lyons, Douille Lyons, Albert Bruch, VAN A.P. KIMMREY, Carola Kark, Eddie, Irena Kuznarska, Sylvie Chubech, Ulysses, Abapor, Elabok, Polina, P. Zakary, Eric G. Haldemer, Ed. K...

Helena Modjeska Art And Culture Club
Affiliated with American Council of Polish Cultural Clubs and Polish-American Congress
Los Angeles, 27 August 1995

Dear Friends,

The HELENA MODJESKA ART AND CULTURE CLUB would like to invite you for a private screening of documentary film titled

"ŻEGOTA - A TIME TO REMEMBER,"

followed by a discussion with the director of the film, Mr. SY ROTTER. This event will take place on **Saturday, November 30, 1991, at 7:PM, in the American Film Institute, 1601 N. Hollywood Blvd., Los Angeles, CA 90028.**

Sincerely yours,
Zofia Czajkowska
Secretary

1771 Folsom Ln. Huntington Beach, CA 92649 TEL: (714) 894-7924

Roman I Karle, Teda and Maria, Robert Zawadzki, Roman Zawadzki, Joanne Kubiako, Donnelly Penn, J. P. ...

First Lady Maria Kaczyńska, 2007



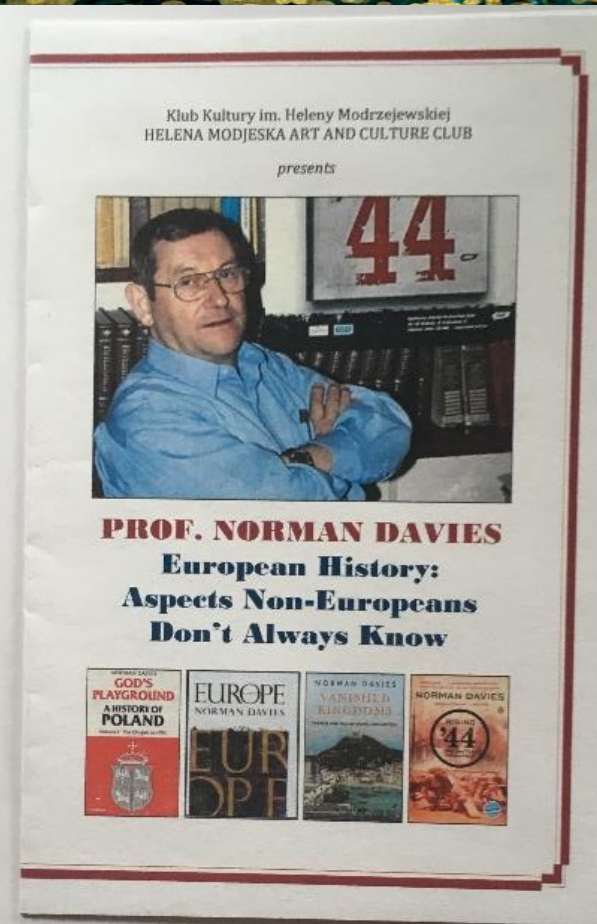
Lech Balcerowicz with Club Board, 2011



Adam Michnik, Bishop Pieronek, 1999



Prof. Norman Davies, 2012



Podrozmienia dla KK im Heleny Modrzejewskiej

Sorry, but there are too many aspects of European history that I don't know myself

19 May 2012


Norman Davies

SCIENCES, DISCOVERIES & TRAVEL:

Artur Bartosz Chmielewski, Andrew Z. Dowen, prof. Norman Davies, Witold Frączek, Jarosław Garncarz, dr. Krzysztof Górski, dr. Góryński, prof. Beth Holmgren, dr. Jan Iwańczyk, dr. Bogusław Kuszta, David Lehman, Andrzej Lelito, Jacek Nożewnik, Edward Piłatowicz, Bogdan Plewnia, Edi & Asia Pyrek, Piotr Rybarczyk, Prof. dr Henryk Skolimowski, dr. Witold Sokołowski, dr. Mieczysław Słupa, dr. Andrzej Targowski, dr. Franciszka Tuszyńska, Marek Tuszyński, Hanna Wojciechowska-Roman, Lech Weres, prof. Andrzej Wesołowski, prof. Aleksander Wolszczan & dr. Żebrowski.

JPL/NASA 2011, 2014



The background of the image is a close-up of dark teal water with numerous golden light reflections scattered across the surface, creating a shimmering effect. The text is centered in the middle of the image.


PRESIDENTS
BOARDS of DIRECTORS

Presidents

- Dr. Maja Trochimczyk (2018-2022)
- Andrew Z. Dowen (2012-2018)
- Elżbieta Kański (ex officio, 2012)
- Dr. Maja Trochimczyk (2010-2012)
- Andrzej Maleski (2008-2010)
- Dorota Olszewska (2006-2008)
- Jolanta Zych (1998-2006)
- Edward Piłatowicz (1996-1998)
- Zofia Czajkowska (1994-1995)
- Witold Czajkowski (1990-1993)
- Tadeusz Bociański (1983-1989)
- Jerzy Gąsowski (1978-1982)
- Andrzej Mikulski (1978, d, 1978.)
- Leonidas Dudarew-Ossetyński (1971-1978)



President Jerzy Gąssowski, 1978-1982



HELENA MODJESKA ART AND CULTURE CLUB
AFFILIATED WITH
AMERICAN COUNCIL OF POLISH CULTURAL CLUBS
AND POLISH-AMERICAN CONGRESS.
**KLUB KULTURY IM. HELENY MODRZEJEWSKIEJ
W LOS ANGELES**


WIECZÓR POEZJI
KRZYSZTOFA KAMILA BACZYŃSKIEGO
Sobota, 21-go czerwca, 1980r.

PROGRAM

1. Odczyt o życiu i twórczości poety -
- Franciszka Tuszyńska
2. Elegia o chłopcu polskim - Małgorzata Gerlicz-White
Tłumaczenie angielskie - Eleanora Domachowska
3. Recytacje utworów przy akompaniamencie pianina -
- Małgorzata Gerlicz-White
- Kazimierz Cybulski
- Feliks Majewski
Akompaniament - Barbara Kwiatkowska
4. Elegia na skrzypce, wiolonczelę i fortepian -
Kompozytor - Wacław Gaziński
Wykonawcy: skrzypce - Susan Debnokoff
wiolonczela - Larry Corbett
piano - Mona Lands
Poezja po angielsku - Stefan Pasternacki
Poezja po polsku - Kazimierz Cybulski

22.I.1921.
4.VIII.1944.

... - ...



President Tadeusz Bociański, 1983-1989



President Witold Czajkowski, 1990-93
President Zofia Czajkowska, 1994-95



President Edward Piłatowicz, 1996-1999



President Jolanta Zych, 2000-2006



Jolanta Zych with Beata Poźniak, Wojciech Młynarski, Agnieszka Holland

President Dorota Olszewska, 2006-2008



President Andrzej Maleski, 2008-2010



President Maja Trochimczyk, 2010-2012





President Elżbieta Kański, 2012-2013



President Andrew Z. Dowen, 2013-2018



Jola Zych's Board, 2002



Past Presidents & Board Members, 2010

Board 2019 with K. Dzikowski & Wiktorja Tracz Board 2021 with Dominika Świątek & Pergman



Board Members at Work



Having fun...



Magicopolis Theater, 2002, Odyssey Theater, 2016



JPL/NASA Lecture 2011 | Piramidy Concert, 2019





New Members, 2018

Impact in Southern California

- Presented between 9 and 15 events each year, with an average of 12 and a total of over 620 events in 50 years
- Events attended by an average of 100 people, ranging from 30 to 500 attendees per event; in 2020-21 held on Zoom
- About 90% of events in Polish, addressed at Polish émigrés and Polish Americans who maintained a connection with Polish culture (both born in Poland and in the U.S.)
- Close collaboration with the Polish Consulate in Los Angeles, by organizing joint events, theater performances, and receiving grants for concerts, publications, and more

Impact in Southern California

- Well known and recognized in Poland, with a high media profile due to the caliber of invited guests from the “A” list of Polish celebrities, both in culture and politics
- “Hidden” in Southern California, without the media exposure of its two main partners, Polish Film Festival and Polish Music Center, due to the nature of events
- Despite a recent opening of the majority of events to the general public, attended mostly by club members and those with strong interests in Polish culture and language

BAL 50-LECIA
KLUBU KULTURY
IM. HELENY MODRZEJEWSKIEJ
W LOS ANGELES



50TH ANNIVERSARY BALL
OF THE HELENA MODJESKA
ART & CULTURE CLUB
IN LOS ANGELES